

# Variations On A Theme Of G. F. Handel

Op. 107

This famous Handel theme with accompanying variations was published in 1720 as the concluding movement of a suite. It became known as the *Harmonious Blacksmith*, though this title first appeared nearly a hundred years after the original publication, and its origin is still unknown.

The variations in this setting do not follow those of Handel and are Giuliani's own composition.

[1] *In a number of places Giuliani appears to have written sustained notes which may not have been truly intended. In this case if the E is to sustain an alternative fingering would be:—*



[2] *See note 1. To sustain the bass A would require over-complex fingering, which I feel was probably not the intention.*

[3] *It is obviously impossible both to slur the bass A to the C# and to sustain it. I have given priority to the slur.*

Giuliani's tempo marking is ♩ = 88.

Mauro Giuliani  
(1781-1829)

Andantino

Theme  $\frac{1}{2} \Pi$  - - - - -  $\frac{1}{2} \Pi$  - - - - -  $\Pi$

A musical score for the 'Theme' and its variations. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino' and the dynamics include 'p' (piano). The score consists of three staves of music. The first staff is labeled 'Theme' and has a tempo marking of 1/2 Pi. The second and third staves are variations, also marked with 1/2 Pi. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The bass line is indicated by numbers 1-4 below the notes.

Variation I

Variation II

1/2 V

*p*

VII

1/2 IV

1. 1/2 V

2. 1/2 V

Variation III

*mf*

IV

II

1.

2.

1/2 V

1/2 IV

*a tempo*

1/2 II

1/2 II

1/2 II

1/2 II

1/2 II

1. 1/2 II

2. 1/2 II

Variation IV

1/2 II - - - - - 7

*pp*

II - - - - - 7 IV - - - - - 7

1. 2.

*cresc.*

1/2 V - - - 7

1/2 II - - - - -

*mf*

1/2 II - - - - - 7

*p*

1/2 II - - 1/2 II - -

1. 2.

Variation V

Minore sostenuto

*p*

*mf* *cresc.*

*mf* *sf*

*sf* *(slargandosi)*

*pp* *a tempo*

*mf*

*diminuendo*

*sensibil* *men* *te*

Variation VI

$\frac{1}{2}$  II ----- 1

*mf*

$\frac{1}{2}$  II ----- IV ----- 1. 2.

*mf*

$\frac{1}{2}$  II ----- 1. 2.

*mf*

$\frac{1}{2}$  II ----- 1. 2.

*mf*

$\frac{1}{2}$  II ----- 1. 2.

*mf*

$\frac{1}{2}$  II ----- 1.  $\frac{1}{2}$  II

*mf*

Finale 2.

*mf*

$\frac{1}{2}$  IX  $\frac{1}{2}$  V

*f ff*